

Search-Light Rag

SCOTT JOPLIN

SLOW MARCH TEMPO

The musical score for "Search-Light Rag" by Scott Joplin is presented in a standard piano format with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo is marked "SLOW MARCH TEMPO".

The score is divided into four systems, each containing two staves. The first system begins with a *mf* (mezzo-forte) dynamic marking. The second system starts at measure 6. The third system starts at measure 11 and includes a *mf* marking. The fourth system starts at measure 16 and includes a *f* (forte) marking. The piece concludes with a first ending bracket labeled "1." leading to a final cadence.

Key musical features include: a melodic line in the right hand characterized by eighth and sixteenth notes, often with grace notes; a bass line with chords and moving lines; and various articulation marks such as slurs, ties, and accents. The dynamics range from *mf* to *f*.

21 2.

f *legato*

26

31

ff

36 1. 2.

f *mf*

41

46 *mf*

51 *f*

56 *mp* *legato*

61 *f* *mp*

66 *f* 1.

Detailed description: This is a musical score for piano, spanning measures 46 to 70. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of five systems, each with a grand staff (treble and bass clefs). Measure 46 begins with a mezzo-forte (*mf*) dynamic. Measure 51 features a forte (*f*) dynamic. Measure 56 starts a section marked mezzo-piano (*mp*) and *legato*. Measure 61 includes both forte (*f*) and mezzo-piano (*mp*) dynamics. Measure 66 ends with a forte (*f*) dynamic and a first ending bracket labeled '1.'. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

71 1. 2. *f* *mp* *legato*

76 *f*

81 *mp*

86 1. 2.